

INDIE BANDS AT THE LODGE: Engineers **Emily Lazar** and **Joe LaPorta** have mastered a bevy of seriously talented indie artists over the past few months. The up-and-comers include **Faded Paper Figures**, a band out of Irvine, CA. **Champollion** are a band shepherded by folks behind the live show *Juan's Basement* on Pitchfork.tv. **Jason Bajada** is Montreal's newest export and hot on the heels of the Martha Wainwright tour. His new album *Loveshit* is available now. **La Strada** are a Brooklyn, NY, troupe making Parisian street cafe music. Lastly, the **Sour Notes** of Austin, TX, mastered two EP's with LaPorta.

VISITING SAGE AND SOUND: For five months **Marilyn Manson**,

producer **Chris Vrenna** and engineer **Sean Beavan** were camped out in Studio A recording Manson's forthcoming album.

Spacehog and engineer **Dan Leffler** stopped in Studio B (API 3288) to track a few songs.

Eddie Kramer brought the **Michael Williams Band** into Studio B for tracking.

Producer/engineer **Jerry Boys** and **Marshall Crenshaw** tracked Crenshaw's upcoming record in Studio A, his first since *Razor & Tie* in 2003.

Co-producer **Peter Frampton**, engineer **Ian Charbonneau** and blues-rock artist **Davy Knowles** tracked several songs in Studio A for an upcoming release.

The **Used** and producer/engineer **Matt Squire** tracked in Studio B for an upcoming release. **MC**

PLAYBACK

"Get some sleep. After working more than 8-10 hours a day and trying to listen to something critically, you start to sacrifice some quality."

— **PAT DILLETT**

Mary J Blige, David Byrne & Mariah Carey

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MCCONAUGHEY AND HIS ENTOURAGE

Matthew McConaughey spent three weeks at **Entourage Studios** in North Hollywood, CA, recording and mixing **Mishka's** first album, *Above The Bones*, for j.k. livin records. The band and McConaughey spent a week and a half tracking in Studio A then moved to



L-R: McConaughey, Mishka, Ashburn, Eric Astor & Darryl Thompson

Studio B and mixed on Entourage's 56 input Trident 80 Series. Visit www.entouragestudios.com or www.mishka.com.

A'TRIS HIT THE JACKPOT AND HEAD TO SLOT-1



A'tris, winner of **AirPlay Direct's** "All Things Digital Alt. Rock/College/Indie Rock" artist contest and just signed to **APD's** artist advocacy program, were in **Slot-1** recording studio working on their fall 2009

release. Pictured (L-R): **Ben Azar** (Seated), **Travis Abel**, **Nate Lueck**, **Mason Taylor** and **Rick Denzien**. Visit www.airplaydirect.com/atris.

MUSIC TO MAKE A SAYLOR BLUSH



Icelandic female trio Blush visited engineer **Skip Saylor** at **Skip's Place** to record their debut album. Pictured (back row, L-R): **Joel Newman**, **Mad Marketing**; producer **Damion Hall**; **Camilla Sobeck**, **Blush**; **Rip Pelley**, **Mad Marketing**; and engineer **Ian Blanch**. (Front row, L-R): **Alma Gudmund** and **Klara Elias**, **Blush**; **Saylor**; and producer **Zane Giles**.

MIGEOTTE GETS PRESIDENTIAL AT BLUE TURTLE



Producer/engineer and **Blue Turtle Studio** owner **Thierry Migeotte** recently mixed and mastered **Barack Obama's** *Yes We Can* and soon-to-be released *Change Is Now* CD. He is pictured (L-R) taking a break with partner **Zave Nathen** and drummer **extraordinaire Walfredo Reyes, Jr.**

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