



*Photo for Ticket by JON NIMERFROH*

***Steve Hutchman, of Ambler,  
performs during Open Mic  
night at Ambler's Shanachie  
Irish Restaurant & Pub,  
Wednesday, June 17.***

**Page 8**

# The Shanachie invites musical storytellers to open mic competition

By Jesse Reilly  
Staff Writer

said that its newest venture in live music should prove successful.

“We’re just hoping that some people coming here to perform will be able to share their own story musically,” he said of the pub’s recent partnership with Slot-One Productions recording studio to host an open mic night.

Considering that Shanachie means “storytelling” in Gaelic, Ed Egan, owner of The Shanachie, Ambler’s popular restaurant and pub,

“It’s something we definitely want local artists to make their own.”

Although this is a new event, the Ambler venue is no stranger to live entertainment.

Keeping true to its roots, the restaurant hosts traditional Irish music every Tuesday evening that is open to all musicians, Egan said, adding that bands frequent the small stage every weekend.

Since its inception late last month, the open mic night has averaged about half a dozen participants and the past several weeks have just been a warm-up, Egan said.

The real competition begins this Wednesday, kicking off a 12-week run that will produce a dozen winners who will go against each other in a semi-final round Sept. 16 and a final round

**IF YOU GO**  
**The Shanachie Irish Restaurant & Pub,**  
111 E. Butler Ave,  
Ambler, PA 19002,  
in conjunction with  
Slot-One Productions,  
will host open mic  
night for local talent **every  
Wednesday through Sept. 23.**  
The competition begins  
9 p.m. Participants can  
register starting 8:30 p.m.  
Info: contact Rick Denzien  
at 215-643-1313.

The crowd looks on as Steve Hutchman, of Ambler, performs at The Shanachie’s Open Mic Night, June 17.



Continued on page 25

## Open Mic winners at The Shanachie might earn studio recording time

Continued from page 8

the following week.

The winner will receive free recording time at the Ambler-based studio.

"Just winning studio time means nothing," Rick Denzien, owner of the studio, said. "But I work with top songwriters and have major connections in the business; we can help the winner shape his or her own distinctive sound."

Other weekly prizes include gift certificates and Phillies tickets, Egan said.

Although Egan and Denzien said they preferred to keep the judges anonymous, they did say local radio, music and production talent will be tallying the scores.

Scores will be based on stylistic and technical components of the performance, Denzien said.

"Did I think his [or her] performance was good or bad, did they get nervous, was the song pitchy, did they screw up and forget some words or chords," Denzien said, illustrating some questions that will be running through judges' minds.

Covers and original music are welcome and although Denzien said that those singing covers will initially lose points for creativity, they can quickly make them up by adding themselves to the song.

"It's not about the song all the time, it's about making it your own," he said.



Patrick Walsh, of King of Prussia, performs at The Shanachie's Open Mic Night, Wednesday, June 17.

Photo for Ticket by JON NIMMERROH

have to be 21 to participate.

With the most popular sound Wednesday being folk-rock, Egan said that the contest will allow the pub to expand its horizons.

"We're really trying to open ourselves up," he said. "We are

known as an Irish bar and love that, but we are welcoming all genres; we're looking for a wide spread."

Denzien said that he is hoping to create the feel of an "MTV

Unplugged" session for this family-friendly evening out.

"Because the stage is not big enough to get a lot of equipment up there, we are really going for an acoustic sound," he said. "Most people bring their guitars with them and we're hoping to have a keyboard soon."

Hoping to see an increase in musicians and spectators, Egan said he thinks the next few months hold a lot of promise.

"I am excited to see it grow," Denzien said. "It should make for a great summer of live music."

Staying away from the stigma of karaoke, Denzien and Egan said that those who come to perform are serious about their craft — regardless of their level of formal training.

"Since we started this, I have

been surprised at how many talented musicians there are locally," Egan said. "It's remarkable."

The evening has seen a range of ages, skills and genres, they both said, adding that you do not

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**TICKET**