

The God Father of Emo Releases Digital Catalog

Songwriter and recording artist Nick Pupillo transmutes the depths of suicidal despair into emotive artistry. Called the "Godfather of Emo" by late A&M/Columbia Records executive Jamie Cohen, Pupillo's enigmatic style marries the intensity of hardcore and dramatic, containing tortured lyrical cross-over song writing and production that reflects not only mid-1980s emocore, but also a wide range of eclectic styles within the arena rock to rhythm and blues genre, and of course ska to rockabilly. Pupillo's songs are now available for synch licensing in advertising, film, gaming and television through Slot-1.com, as well as for digital download on all premier retail outlets over the Internet.

Ambler, PA (Billboard Publicity Wire/PRWeb) May 26, 2009 - Songwriter and recording artist [Nick Pupillo](#) transmutes the depths of suicidal despair into emotive artistry. Called the "Godfather of Emo" by late A&M/Columbia Records executive Jamie Cohen, Pupillo recalls, "After Jamie listened to 'It only Hurts for a Little While', 'Aggression', 'Building 16' and 'Can't You See I'm Slowly Dying', he said 'God Nick, you're the Godfather of Emo'". These tracks were all "Songs From The Asylum" Project (Circa 1981-84).

Pupillo adds, "There are many kinds of pain like treads running through my music... the worst, is spiritual pain because something that was there is no longer there, like if you give up hope. But if you just hang on the pain subsides and hope can return."

Nick Pupillo's enigmatic style marries the intensity of hardcore and dramatic lyrics, as in song titles 'Computer Virus Designed By God' and 'On Ground Zero'. His tortured lyrical cross-over song writing and production reflects not only mid-1980s emocore, but also a wide range of eclectic styles within the arena rock to rhythm and blues genre, and of course ska to rockabilly. This sound can be found on such titles as 'Dawn of Primal Creation', 'Electrostatic Man', and 'Visions of Sodom and Gomorra'.

"It's been exciting to witness Nick's songwriting talent that can crossover into multi-genres, often with a potent social message and keen originality," said [Rick Denzien](#), president of [Slot 1 Entertainment, Inc.](#) (ASCAP), who mastered Pupillo's catalog for digital release.

The thematic diversity of Nick Pupillo ranges from environmental dangers ('On Ground Zero') to humorous reflections on immigration ('Mexican Milkshake'), to adoration of the female form as heard in the rhythmic-blues ballad 'A Woman's Body' that features renowned Philadelphia area vocal artist Jeannie Brooks. Pupillo's songs feature a bevy of nationally known musicians who have sold Platinum and Gold, with Grammy Award Nominated records to their credit. Such artists include Andy Kravitz, Chuck Treece, Jay Davidson, Jeff Lee Johnson, Kurt Johnston and Ronny Crawford, among others. Pupillo's songs are now available for synch licensing in advertising, film, gaming and television through Slot 1 Entertainment, Inc. (ASCAP). Slot 1 is also beginning to locate artists and bands who are interested in covering Nick Pupillo's original songs within the blues, country, emo, punk and rock genres, where they would also be offered in-house production and mastering services from Slot-1Studios.

The entire Nick Pupillo catalog containing 'Brain Wave Project', 'Asi Nisi Masa', 'Cancer Country', 'Songs From The Asylum' and various lost tape recordings are available for digital download at all online major retailers, including Amazon, eMusic, iTunes, Napster and Rhapsody. Physical CD merchandise can also be purchased at

NickPupilloAndFriends.com.

PR Note: To gain access to art work and song snippets, please visit BillboardPublicityWire.com and conduct a search on Nick Pupillo.

About Rick Denzien

Creating and recreating is what Rick Denzien's all about. As a singer-songwriter, musician, artist, producer, erstwhile philosopher, [Rick Denzien](#) has encompassed it all once again with his new record entitled RADIATE, first single release out in the first quarter 2008.) Rick Denzien is a voting member NARAS. As a Producer, Rick got his start by producing hit tracks for The Blood Hound Gang and Wolf Pac. Most recently a track featuring Haylie Duff and Kool G Rap for one of Kotch's sub labels Latch Key / Chinga Chang. His passion is singer / songwriter style songwriting having been nominated for New Music Magazine's crossover artist of the year and received 9 awards last year from the Song of the Year contest.

About Slot One Entertainment

Based in Ambler, Penn., Slot One Entertainment, Inc. is a record label and publishing house that represents artists from Slot-1 Studios in musical genres including: Singer / Songwriter, rock, pop and alternative. Slot One's mission is to foster songwriting, both the skill and appreciation of the art of songwriting in the greater community. [Slot One Entertainment](#), Inc. is a member: American Society of Composers Authors and Publishers (ASCAP), North East Regional Folk Alliance (NERFA).

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